

Scott Kinney



MEMBER IN GOOD STANDING
IATSE Local 479

SKILLS

- Logos / Branding
- Typography
- Photo Compositing / Touch-up / Aging
- Labels / Packaging
- Documents / Magazines / Newspapers
- Drawing & Illustration
- Cartoon / Character Design
- Digital Painting
- Period Specific Design
- Drop Photography
- Prop Fabrication
- Digital Aging & Weathering
- Animated Playback
- Screen & Interface Design
- Sign Manufacturing & Materials
- Vinyl Application
- Vehicle Skins
- Textile Reproduction
- Theatrical Set Design
- Breakdowns & Research
- Budget Management
- Clearance Policy & Procedure
- Location Survey & Measurement

SOFTWARE

- Adobe Illustrator
- Adobe Photoshop
- Adobe In Design
- Adobe Flash / Animate
- Sketch Up
- InVision
- Procreate
- Pages/Numbers
- Word/Excel

KIT CONTENTS

- iMac 27"
- Macbook Pro 15"
- iPad Pro 12.9"
- Canon T7i DSLR w/ Lenses
- 24" Vinyl Contour Cutter
- Epson WF-7840 13x19 Wide Format Printer
- Adobe Creative Suite + Plugins
- Extensive Graphic/texture Library
- Paper & Vinyl Selection
- Cutting Table / Tools

REFERENCES

HUGH D.G. MOODY
(706) 224-1860
dgmoody@gmail.com

TIM GALVIN
(267) 235-5909
ralcarbo@me.com

KOREY WASHINGTON
(404) 316-3092
kwdesigns@gmail.com

HUNTER BROWN
(323) 401-9398
somebodyelsesmail@yahoo.com

GRAPHIC DESIGN FOR FILM & TELEVISION

kinneydesign.com
scott@kinneydesign.com
404-725-5176

CREDITS

ANIMAL FRIENDS (Legendary)

Lead Graphic Designer

Aaron Osborne, Production Designer
Alexei Karaghiaurm, Art Director

CANDY CANE LANE (Amazon Studios, 2023)

Lead Graphic Designer

Aaron Osborne, Production Designer
Erin Cochran, Art Director

CITY ON FIRE (Apple, 2023)

Lead Graphic Designer

Aaron Osborne, Production Designer
Rebecca Lord Surratt, Art Director

STRAYS (NBC/Universal, 2021)

Lead Graphic Designer

Aaron Osborne, Production Designer
Erin Cochran, Art Director

DO REVENGE (Netflix, 2021)

Lead Graphic Designer

Hillary Gurtler, Production Designer
Paul Moyle, Art Director

POWER PUFF GIRLS, PILOT (Warner Bros., 2021)

Graphic Designer, Additional

Jennifer Dehghan, Production Designer
Hunter Brown, Art Director

THE WONDER YEARS, PILOT (ABC, 2021)

Lead Graphic Designer

Korey Washington, Production Designer
Taylor Mosbey, Art Director

I WANT YOU BACK (Netflix, 2021)

Lead Graphic Designer

Michael Perry, Production Designer
Jason Bistarkey, Art Director

UNTITLED GOONIES PROJECT (Warner Bros., 2021)

Lead Graphic Designer

Krista Gall, Production Designer
Hunter Brown, Art Director

GENIUS: ARETHA (Nat Geo, 2021)

Lead Graphic Designer

Tim Galvin, Production Designer
Danny Brown, Art Director

KEVIN HART'S COLD AS BALLS (Netflix, 2020)

Graphic Designer, Additional

Korey Washington, Production Designer

AMBITIONS (OWN, 2019)

Lead Graphic Designer

Korey Washington, Production Designer

SCREAM - SEASON 3 (MTV, 2019)

Lead Graphic Designer

Hugh D.G. Moody, Production Designer

GAME NIGHT (Warner Bros., 2018)

Graphic Designer, Additional

Hugh D.G. Moody, Supervising Art Director

ALL AMERICAN - PILOT (Warner Bros., 2018)

Graphic Designer, Additional

Hugh D.G. Moody, Production Designer

BEN 10: ALIEN SWARM (Cartoon Network, 2009)

Graphic Designer, Additional

Hugh D.G. Moody, Assistant Art Director